

3-2-1-TAP

ACCENT-TAP, DOUBLE BEAT, & FLAM ACCENTS: FRHS '24/25

B. SCULLY

Variant A (w/ d. beat)

Variant A (w/ d. beat)

Snare Line

Tenor Line

Bass Line

Cymbal Line

SM HH HH HH ...

mf

5

S. L.

T. L.

B. L.

C. L.

R r r r r R r r r r
R r r r r R r R r
L 1 1 1 1 L 1 1 1 1
L 1 1 1 1 L 1 L 1

R r r r r R r r r r
R r r r r R r R r
1st time: alt. sticking (rlrl...)
2nd time: diddles (rrll...)

R L + R L + R + L
+ + +
R L + R L R L
^ + + +

Variant B (w/ f lams)

9

S. L.

T. L.

B. L.

C. L.

HHHH ... BT BT BT BT HHHH ... BT BT BT BT

13

S. L.

T. L.

B. L.

C. L.

R L r l R L r l R L r l R 1 L r L R l r
R L r l R L r l R L r l R 1 L r L R l r
R L r l r l r l R L ... R L + + R L + +
MT MT ... TC TC TC TC MT MT ...

16

S. L.

T. L.

B. L.

C. L.

L R l r L r R l

L R l r L r R l

R

R

>

R

R

R LV

TC TC TC TC

TC TC TC TC

OR

Snare Line**3-2-1-TAP**

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Variant A (w/ d. beat)

> > > > > > > > > > > > >

R r R r R r R r L 1 L 1 L 1 L 1 R r R r R r R r L 1 L 1 L 1 L 1

mf

> > > > > >

R r r r r r R r r r r r R r r r r r R r R r L 1 1 1 1 L 1 1 1 1

Variant B (w/ flams)

> > > > > >

L 1 1 1 1 L 1 L 1 R L r l R L r l R L r l R l L r

> > > > > >

L R 1 r L R 1 r L R 1 r L r R 1 R L r 1 R L r 1

> > > > > >

R L r 1 R 1 L r L R 1 r L R 1 r L R 1 r L r R 1

>

R

Tenor Line**3-2-1-TAP**

ACCENT-TAP, DOUBLE BEAT, & FLAM ACCENTS:
FRHS '24/25

B. SCULLY

Variant A (w/ d. beat)

2/4 time signature, key of F major. Measures 1-4 show the pattern: > R r R r R r R r | > L 1 L 1 L 1 L 1 | > R r R r R r R r | > L 1 L 1 L 1 L 1 |

5-8: > R r r r r r | > R r r r r r | > R r r r r r | > R r R r L 1 1 1 | > L 1 1 1 L 1 1 1 | > L 1 1 1 L 1 1 1 |

Variant B (w/ flams)

8-11: > L 1 1 1 L 1 L 1 | > R L r l R L r l | > R L r l R L r l | > R L r l R 1 L r |

11-14: > L R l r L R l r | > L R l r L r R l | > R L r l R L r l | > R L r l R L r l |

14-17: > R L r l R l L r | > L R l r L R l r | > L R l r L r R l | > L R l r L r R l |

17: > R | - |

Bass Line**3-2-1-TAP**

ACCENT-TAP, DOUBLE BEAT, & FLAM ACCENTS:
FRHS '24/25

B. SCULLY

Variant A (w/ d. beat)

r R r r R r r R r r R 1 R 1 L 1 1 L 1 1 L

*1st time: alt. sticking (rlrl...)**2nd time: diddles (rrll...)*

1 1 1 L 1 L r L R L R L R L R L

Variant B (w/ flams)

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

R L r l r l l R L ... R L R L R L R L R L R L

R L R L R R : R

Cymbal Line**3-2-1-TAP**

ACCENT-TAP, DOUBLE BEAT, & FLAM ACCENTS:
FRHS '24/25

B. SCULLY

Variant A (w/ d. beat)

SM HH HH HH ...

Variant B (w/ flams)

HH HH ...

BT BT BT BT HH HH ... BT BT BT BT

MT MT ... TC TC TC TC MT MT ...

TC TC TC TC OR LV